

Jack Kerouac's first musical collaborator

# David Amram

at City University Thursday, November 24



**Thursday, Nov. 24, 7 pm**  
David Amram, *Alive in London*

Days after his 75th birthday party in New York City, David Amram will perform live at City University in London to play music and tell stories about Jack Kerouac and other artists associated with the Beat Generation.

*original poster of Kerouac and Amram's first jazz poetry readings, New York City 1957*

**Thursday, Nov. 24, 9 pm**  
full length screening of *Pull My Daisy*

After his live performance, Amram will introduce and screen the classic beat film *Pull My Daisy*, for which Kerouac provided the improvised narration and Amram, the score. Amram also has a brief acting cameo in the film as Mezz MacGillicuddy, the deranged French Horn player.

*David Amram and Jack Kerouac during the filming of Pull My Daisy, New York City, 1959*



David Amram has composed more than 100 orchestral and chamber music works, written many scores for Broadway theater and film, including the classic scores *Splendor in The Grass* and *The Manchurian Candidate*; two operas, including the ground-breaking Holocaust opera *The Final Ingredient*; and the score for the landmark 1959 documentary *Pull My Daisy*, narrated by novelist Jack Kerouac. A pioneer player of jazz French horn, he is also a virtuoso on piano, numerous flutes and whistles, percussion, and dozens of folkloric instruments from 25 countries, as well as a brilliant, funny improvisational lyricist. He has collaborated with Leonard Bernstein, who chose him as The New York Philharmonic's first composer-in-residence in 1966, Langston Hughes, Dizzy Gillespie, Dustin Hoffman, Willie Nelson, Thelonious Monk, Odetta, Elia Kazan, Arthur Miller, Charles Mingus, Lionel Hampton, E. G. Marshall, and Tito Puente.